

bastard pop



'Missy Curtis': Love Will Get Ur Freak On

AS JOY DIVISION'S "Love Will Tear Us Apart" starts up, you nod with recognition. Eight bars in, the bass line persists, but Ian Curtis' croon is replaced with Missy Elliott's sexy rasp from "Get Ur Freak On." Don't be alarmed – it's a mash-up. Inspired by the cannibalistic craft of bands like Negativland, bastard-pop artists are laying the vocals of one song over the music of another. While some musicians respect copyright – 2manydjs cleared all 45 songs on its 62-minute CD – others post mash-ups online without approval. Much to the ire of the RIAA, the fad has taken off. Want to get in on the action? A slew of software apps makes it easy. Kevin Seal

Tools of the Trade

- Peak LE 3.0 (mac)
www.bias-inc.com
\$99
- WaveLab 4.0 (pc)
www.steinberg.net/en/
\$549
- Cool Edit Pro 2.0 (pc)
www.syntrillium.com
\$279
- Pro Tools Free (pc/mac)
www.digidesign.com
Free
- Audacity (pc/mac)
audacity.sourceforge.net
Free

Step by Step: How to make the Coup's Boots Riley rap over Judas Priest

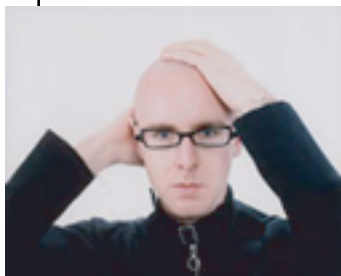
- 1 Get your hands on the Priest instrumental "Battle Hymn" (from the *Painkiller* album). Next, hunt down the vocals. An *a cappella* version of the Coup's "5 Million Ways to Kill a CEO" is available on 12-inch vinyl, or search for it digitally at Get Your Bootleg On (gybo.proboards4.com/index.cgi?Board=acapellas). If you find both, skip to Step 4.
- 2 Can't find the Coup *a cappella*? Make it from the album version and an instrumental cut (often a Google search away). Use an audio-editing app like Peak or WaveLab to set the album track's vocal normalization to 100 percent and the instrumental's to -100 percent. This cancels out the music, and you're left with just vocals. Go to Step 4.
- 3 If you can't find the Coup instrumental online, use Peak or Cool Edit Pro to strip out the music from the album cut. Use a few measures without words to set the noise reduction parameters, then apply to the entire track. It's tedious and leaves artifacts, but it does the job.
- 4 Launch mixing software such as Pro Tools Free or Audacity. Place the Coup vocals alongside the Judas Priest music and edit as appropriate, tweaking for length, tempo, and pitch. Congrats, you've made a mash-up!

Some Inspired Combinations



Kim G and Xtina: Youth meets youth

- Christina Aguilera ("Genie in a Bottle")
Sonic Youth ("Dirty Boots")
4trak.net/dsico/
- Beastie Boys ("Sure Shot")
Prince ("1999"/"Kiss"/"I Wanna Be Your Lover")
www.contradict.co.uk/boot/
- Destiny's Child ("Bootylicious")
Nirvana ("Smells Like Teen Spirit")
www.stervis.co.uk/eMS/
- P!nk ("Get the Party Started")
Black Sabbath ("Supernaut")
www.soundhog.org.uk
- Public Enemy ("Bring the Noise")
M ("Pop Muzik")
falco.kuci.uci.edu/~brianm/lancelockarm



What's on your iPod?

The tunes at the top of his playlist

- | | |
|--|---|
| 1. Akufen / "Even White Horizons" | 7. Carsten Jost / "You Don't Need a Weatherman" (Remix) |
| 2. Nitzer Ebb / "Murderous" | 8. Matthew Johnson / "It Is What It Is 007" |
| 3. Blonde Redhead / "For the Damaged Mother" | 9. Pantytec / "Valentine" |
| 4. Derrick May / "Kaotic Harmony" | 10. Plastikman / "Consumed" |
| 5. Rhythm & Sound / "Distance" | □ □ |
| 6. Erik Satie / "Gnossiennes No. 1" | – Richie Hawtin |